> protocol martina morger
>>>>>>>>>>>>>>>>>>>>

born 1989 / based around Liechtenstein, Eastern Switzerland & Northern Germany
Website / Facebook / Instagram / Linkedin

education

2018-19	Glasgow School of Arts, Master Fine Arts Practice, Mentor: Michelle Hannah
2017-18	University of Applied Arts Vienna, Transmedia Arts, Mentor: Brigitte Kowanz
2015-18	Zurich University of Arts, Bachelor Fine Arts, Mentor: Alexander Tuchacek
2007-10	University of Zurich, Bachelor of Arts in Media Science & Cultural Studies

selected solo* & group shows

2024	Fresh Window, Museum Tingely, Basel, CH
	*Road Kill, Kunstraum Remise, Bludenz, AT
	ORNAMENTA, Matthäuskirche, Pforzheim, DE
	Re/Sculpture, Neues Museum Biel, CH
	*Bella Bells, Johanniterkirche Feldkirch, AT
	What Performance Artists Wear, mary.two, Lucerne, CH
2023	Grosse Regionale, Kunstzeughaus Rapperswil, CH
	stadt.raum.experimente, Kunstkommission Dusseldorf, DE
	Sammlungsfieber, Kunstmuseum St Gallen, CH
	90th Herbstausstellung, Kunstverein Hannover, DE
	Vordemberge-Gildewart Grant, Kunstmuseum Appenzell, CH
	*Are We Dead Yet?, Kunstmuseum Liechtenstein, Vaduz, CH
	The Dream, Agora Digital Art, online & London, UK
2022	*Distant Lover, Beletage, Zurich, CH
	Parallel, with Galerie am Lindenplatz, Semmelweisklinik, Vienna, AT
	R.A.W. or The Sirens of Titan, Kunstmuseum Appenzell, CH
	*Distant Lover, Beletage, Zurich, CH
2021	Sehnerv Media Art Video Prize, PROGR, Berne & Houdini, Zurich, CH
	*Lèche Vitrines, Kunstmuseum St Gallen, CH
	In-Between And Around The C., Rote Fabrik, Zurich, CH
	Stretch, Lovaas Projects, Munich, DE
	Your Dreams, Warenlift, Zurich, CH*
2020	*Window Shopping, DWDS, Bregenz, AT
	How To Survive, Sprengel Museum, Hanover, DE
	Another Long Evening, Marktgasse 26, St Gallen, CH
	*Bloody Morrow, Lavender Sunrise, Nextex, St Gallen, CH
	I Might Be Staring At Infinity, Virtual ARTIM, Baku, AZ
	*In Relation with:, Espace Libre, Biel/Bienne, CH
2019	SourSOP, Embassy Gallery, Edinburgh, UK
	To Smooth the Furrowed Brow, B32, Maastricht, NL
	Hairy Death Spiral, Intermedia Gallery, CCA, Glasgow, UK
	58th Venice Biennale, Liechtenstein-Symposium, Museo Correr, Venedig, IT
	Suomi Art Fair, Galleria Lapinlahti, Cable Factory, Helsinki, FI
	ALIGHT, National Galleries of Scotland, Edinburgh, UK

selected (co-)curated projects

2024	Perrrformat präsentiert x Gessnerallee: lo.me, public performance, Zurich, CH
2023	Perrrformat präsentiert: Jo Baan & Luc Häflinger, public performance, Zurich, CH
2022	Perrrformat präsentiert: Giulia Essyad, public performance, Zurich, CH
	Hosting Stillness, perfo by Gemma Jones, Intermedia Gallery, CCA, Glasgow, UK
2021	Soft Machines, Nachtschicht 24, performance evening, Kunstmuseum St Gallen, CH
	Perrrformat präsentiert: Anina Müller, public performance event, Zurich, CH

> protocol martina morger
>>>>>>>>>>>>>>>>>>>>

selected collections, grants, awards, residencies

2024	Residency, Culture Council Liechtenstein, Berlin, DE
	Work Grant, Culture Foundation Liechtenstein, Vaduz, LI
2023	Collection Kunstmuseum St Gallen, CH
	Work Grant, Swiss Arts Council Pro Helvetia, CH
2022	Project Grant, Arts Council Dusseldorf, DE
	Residency, Stipendienstätte der Zukunft, Künstler:innenhäuser Worpswede, DE
	Travel Grant, Culture Moves Europe, Goethe Institute, DE
	Residency, Miracles, Poton Theatre, Batovce, SK
	Collection Kunstmuseum Liechtenstein, LI
2021	MANOR Art Award, Kunstmuseum St. Gallen, CH
	Media Art Award Sehnerv, Short list, Berne & Zurich, CH
	Virtual Twin, Remote Digital Residency, Lunchtime Gallery, UK
2020	Visarte Residency, Cité Internationale des Arts, Paris, FR

selected workshops, talks, jurying, mentoring

2024	Christoph Schlingensief Fellowship, Mentor, Bochum, DE
2023-25	Engländerbau, Programming Jury, Vaduz, LI
2022	Baby Angel's Fruit Basket, Jury, Baby Angel, Zurich, CH
	Future of?, Keynote Speaker, Kunstmuseum St Gallen, CH
2020	Softly Polished Machinery, Workshop given, HEK, Basel, CH

selected press, publications, articles, television

2024	Lèche Vitrines, Publication Manor Art Award 2021, Jungle Books, St Gallen, CH
	Bella Bells, Publication Self Published, Johanniterkirche Feldkirch, AT
2023	Mit Kunst den Tod überwinden, Text von Kristin Schmidt, Tagblatt St Gallen, CH
	Busy, müde, tot, gallerytalk.net, Online Magazine, Text by Carolin Kralapp, DE
2022	Distant Lover, Beletage, Zurich, CH
	R.A.W. or the sirens of Titan, Kunstmuseum Appenzell, Appenzell, CH
2021	Kunstbulletin, Text by Kristin Schmidt, Sept Issue, Zurich, CH
	Gesichter & Geschichten, Portrait, Swiss Television, Zurich, CH
	Manor Kunstpreis St Gallen, arttv.ch, Kulturfernsehen im Netz, Zurich, CH
	Gründliches Lecken, Sept Issue, Missy Magazine, Berlin, DE
	(Pro)Found Listening, JAWS Journal for Art Writing, Vol. 6, Intellect, Bristol, UK
2020	Another Long Evening, Kunstbulletin, Sept, Zurich, CH

artist statement

Martina Morger's artistic practice interweaves cybernetics and corporeality in situational installations and site-specific performances. Their central questions deal with individual freedom in increasingly technological lifeworlds as well as ideas of power, desire and care within a neoliberal society determined by work and performance. Martina Morger repeatedly places a specific focus on the performance and construction of gender. Their works can be understood on the one hand as positioning within the existing system and on the other hand as assertions against that very system: Martina Morger actively occupies spaces and negotiates the effects of social constraints on our bodies through strategies of display and visualisation. In this way, they create queer drafts of a society whose central characteristics are hybridity and fluidity and thus assert themselves against the standardisation efforts of our present.
Martina Morger studied Media and Cultural Studies at the University of Zurich and Media Art at the Zurich University of the Arts and Die Angewandte in Vienna before completing a Masters in Fine Arts Practice at the Glasgow School of Arts. As a co-curator of Perrrformat, they bring performance art into public spaces, and are part of several collectives and unions. In 2020, Martina Morger was a studio fellow at the Cité Internationale des Arts in Paris and holds the Manor Art Award 2021.